X:1

T:One Horned Sheep

M:6/8

L:1/8

C:Trad; as played in Seattle

S:oral memory Wild Rose Stringband 1980's; Red Crow 2010's

N:Cannot swear this is exactly as Wild Rose or Red Crow played it, since I learned

N:it while dancing. But it is how I heard it, it stuck in my memory, and I play it.

Z:abc's PLK 8/2020, Emeline Dehn-Reynolds 12/2016 MFC version as the starting point.

Z:Laurie Andres' 2016 pdf was useful, also.

K:G

[df]|g2 G GFG | EGG DGG | g2 G GFG | EAG FED |!

g2 G GFG | EGG DGG | EGG FGA | BGF G2 :|]!

D| GBd dBG | GBd d2 B | GBd dcB | cBc A2 D |!

GBd dBG | GBd def | gfe dcB |1 ABA G2 :|]2ABc def |]

X:2

T:One Horned Sheep

M:6/8

L:1/8

C:Trad; vers learned Maine Fiddle Camp

S:after Maine Country Dance Orchestra

O:From Emeline Dehn-Reynolds, 12/2016

N:Here’s what we play in Maine. Pretty clearly “a version of” the same tune.

N:It’s about a still - the one horned sheep being a euphemism for the spout which

N:comes out the top and (presumably - I’m not educated in this area) drips the alcohol

N:It was a great favorite when I was a little kid at Maine Fiddle Camp, because we

N:would always jump on the high G.

Z:abc's Emeline Dehn-Reynolds 12/2016; converted 4 bars to line PLK 1/2/2017.

Z:

K:G

g2G GFG | EGG DGG | g2G GFG | EAG FED |!

g2G GFG | EGG DGG | EGG FGA |1 BGF G3 :|2 BGF G2A |]!/

[|: B2d dcB | Bcd d2c | B2d dcB | cBc A3 |!

B2d dcB | Bcd def | gfe dcB | ABG FED :|]